

A la James Last

Marsch-Beat von Zeno Brechtiger

arr.: Renato Bui

Marsch-Beat

♩ = 120

1. *f*

2. *f*

3. *f*

El. *f* Pos.

4. *f*

Bass

Schlagzeug

1

Detailed description: This is the first system of a musical score for a marching band. It consists of seven staves. The top two staves (1 and 2) are for the first and second parts of the melody, both starting with a forte (*f*) dynamic. The third staff is for the third part of the melody, also starting with *f*. The fourth staff is for the Euphonium (El.), starting with *f* and including a 'Pos.' (Posaune) instruction. The fifth staff is for the Trombone (Bass), and the sixth staff is for the Drum set (Schlagzeug). The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a circled '1' at the end of the system.

7

1.

2.

3.

El.

4.

Bs.

Slzg.

4

4

4

Detailed description: This is the second system of the musical score, starting at measure 7. It continues the arrangement for the seven instruments. The top two staves (1 and 2) continue the melodic lines. The third staff continues the third part of the melody. The fourth staff continues the Euphonium part. The fifth staff continues the Trombone part, with a '4' marking below it. The sixth staff continues the Drum set part, with a '4' marking below it. The score maintains the same rhythmic and dynamic characteristics as the first system.

13

1. 2. 3. El. 4. Bs. Slzg.

4 4 4

Detailed description: This musical score block covers measures 13 through 18. It features six staves: 1. Violin I, 2. Violin II, 3. Violin III, El. (Euphonium), 4. Trumpets, Bs. (Baritone), and Slzg. (Snare Drum). Measures 13-15 show melodic lines in the upper staves with accents and slurs. Measures 16-18 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The drum part shows a pattern of 'x' marks for snare hits. The number '4' appears in the 4th, 5th, and 6th staves at the end of the section.



19

②

1. 2. 3. El. 4. Bs. Slzg.

ff *ff* *ff* *ff*

4

Detailed description: This musical score block covers measures 19 through 24. It features the same six staves as the previous block. Measure 19 is marked with a circled '2' above it. Measures 19-21 feature a forte (*ff*) dynamic marking. The upper staves (1-3) have melodic lines with accents and slurs. The 4th staff (Trumpets) has a melodic line with accents and slurs. The 5th staff (Baritone) has a melodic line with accents and slurs. The 6th staff (Snare Drum) shows a pattern of 'x' marks for snare hits. The number '4' appears in the 6th staff at the end of the section.

25

1.
 2.
 3.
 El.
 4.
 Bs.
 Slzg.

Detailed description: This block contains the musical score for measures 25 through 30. It features six staves: 1. (Soprano), 2. (Alto), 3. (Tenor), El. (Electric guitar), 4. (Trumpet), Bs. (Bass), and Slzg. (Drum set). Measures 25-26 show the vocal parts with various notes and rests, and the guitar part with chords. Measures 27-28 have a repeat sign in the guitar and bass parts. Measures 29-30 continue the vocal and guitar parts with some slurs and accents.



31

1.
 2.
 3.
 El.
 4.
 Bs.
 Slzg.

4

Detailed description: This block contains the musical score for measures 31 through 36. It features the same six staves as the previous block. Measures 31-32 show the vocal parts with notes and rests, and the guitar part with chords. Measures 33-34 have a repeat sign in the guitar and bass parts. Measures 35-36 show the vocal parts with notes and rests, and the guitar part with chords. A measure rest '4' is present in the bass and drum parts at the end of measure 35.

37 ③ To Coda

1. *f*

2. *f*

3. *f*

El. *f*

4. *f*

Bs. *f*

Slzg. 4



43 ④

1. *mf*

2. *mf*

3. *mf*

El. *mf*

4. *mf*

Bs. *mf*

Slzg. 4

49

1. *mf*

2. *mf*

3. *mf*

El. *mf*

Trpt. B \flat *mf*

4.

Bs.

Slzg. 4



55

1. 1.

2.

3.

El.

4.

Bs.

Slzg. 4

61 2.

1. *f*

2. *f*

3.

El. *Pos.*

4.

Bs.

Slzg. 4



67 Φ

1. *ff*

2. *ff*

3. *ff* *div.*

El. *ff*

4. *ff*

Bs. *ff*

Slzg. 4