

1.

# A la James Last

Marsch-Beat

Marsch-Beat von Zeno Brechtiger

arr.: Renato Bui

$\text{♩} = 120$

Measures 1-6. Treble clef, 2/4 time. Measure 1 has a circled '3' above it. Dynamics include *f* and *ff*. Chords G, C, c, G, c are indicated below the bass line.

Measures 7-12. Treble clef, 2/4 time. Dynamics include *f*. Chords D, g7, G, g7, C, c, G, c are indicated below the bass line.

Measures 13-18. Treble clef, 2/4 time. Dynamics include *f*. Chords C, c, G, c, D, g7, G, g7 are indicated below the bass line.

Measures 19-24. Treble clef, 2/4 time. Measure 19 has a circled '2' above it. Dynamics include *ff*. Chords Cc, C, F, f, C, f, F, f, F, f, C, c, G, c are indicated below the bass line.

Measures 25-30. Treble clef, 2/4 time. Dynamics include *ff*. Chords D, g7, G, g7, Cc, C, F, f, C, f, F, f, F, f are indicated below the bass line.

Measures 31-36. Treble clef, 2/4 time. Dynamics include *ff*. Chords C, c, G, c, A, d7, D, d7, G, G, A, B are indicated below the bass line.

37 ③

*f*

C c G c D g7 G g7

43 ④

*mf*

C Bb A G F f C f D g7 G g7

49

C c7 G c7 C c7 C c7 F G Ab A Bb bb F bb Bb bb Bb bb

55 1.

F f C f D g7 G g7 Cc7 Cc7

61 2.

F f C f G c7 C c7 Ff G G

*ff*

*D.S. al*  $\Phi - \Phi$

67  $\Phi$

*ff*

C B A G D g7 G g7 C E G C Cc