

Drei Skizzen

Acc. 2

Trois Esquisses

3 Schetsen

Three Sketches

W. de Ruiter

$\text{♩} = 160$

p

6

11

16 **A**

21

26

31 **B**

f

36

2

Acc. 2

42

47

53 ♩ = 120

66

72

76

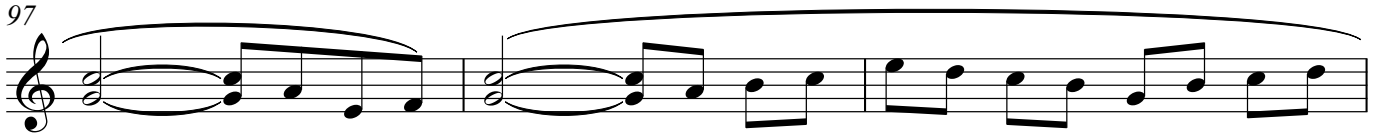
81

85

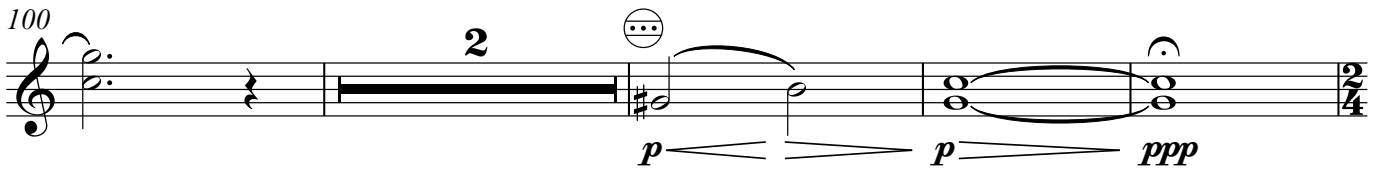
92



97




100



106 $\text{♩} = 50$



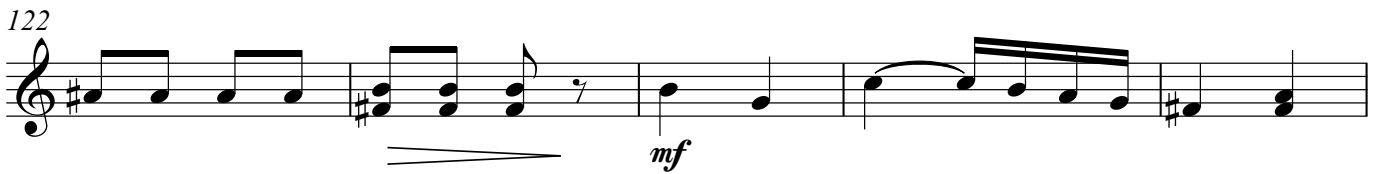
112



117



122



127



132

137

142

147

152

157

162

168

174 Coda